

A Christmas Carol

A miniature musical

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SCENE 1: SCROOGE'S OFFICE

[The lights come up on Scrooge's office. Stark, bare, and decidedly dingy. The only items of furniture present are two desks and their accompanying chairs, set on opposite sides of the stage, facing each other. On each desk are a ledger, a quill-pen, a wooden ruler, and a candle. Both desks are identical except that one (Scrooge's) is slightly further forward than the other (Bob Cratchit's). At the back of the stage is the open front door of the office, through which we can hear carol-singers singing "God Rest Ye Merry Gentlemen" out in the street. Abruptly a figure appears in the doorway, dressed in an over-large coat and a scarf -- SCROOGE.]

SCROOGE

Christmas? Bah! Humbug!

*[The music for **HUMBUG!** begins.]*

[SCROOGE slams the door shut, cutting off the sound of the carol-singers, and strides forward to launch a tirade at the audience.]

SCROOGE

What right have they to be merry?
What reason have they to be merry?
Another day older and not a day richer,
Doesn't it paint a discouraging picture?

So why should they be so delighted?
And why should they get so excited?
They scrimp all the year and they save every penny,
Then spend the whole lot and they're left without any.

Christmas? Humbug! That's what I say!
Every year I dread Christmas Day!
I'd have it banned if I had my way!
Christmas is humbug, that's what I say!

Each fool who calls out "Merry Christmas!"
I tell you I'm going to dismiss as
Somebody who should be boiled in their own pudding,
Staked with their own holly would be a good thing!

So don't wish me joy for the season,
I don't see the rhyme or the reason.

I have no desire to be merry or jolly.
I don't want your turkey or mulled wine or holly!

Christmas? Humbug! That's what I say!
Every year I dread Christmas Day!
I'd have it banned if I had my way!
Christmas is humbug, that's what I say!

[Spoken] Humbug!

[Having got this out of his system he sits down at his desk and begins working. A few seconds later the door to the office opens a fraction, and a figure slides quietly in -- BOB CRATCHIT. He begins to creep towards his desk, hoping to reach it unnoticed. Alas...]

SCROOGE

[without looking up] Mr. Cratchit.

BOB CRATCHIT

Yes, Mr. Scrooge?

SCROOGE

[still working] You are precisely two minutes late.

BOB CRATCHIT

Yes, Mr. Scrooge. I'm sorry, Mr. Scrooge.

[Scrooge at last lays down his pen and looks up from the ledger.]

SCROOGE

I suppose your excuse is that it is Christmas.

BOB CRATCHIT

Well...

SCROOGE

Hmph!

BOB CRATCHIT

It is only once a year, sir.

SCROOGE

Hmph!

[SCROOGE picks up his pen and returns his attention to the ledger. BOB CRATCHIT sighs and takes his seat at his desk to begin his work.]

They have only been working for a few seconds when Scrooge's nephew, FRED, breezes in through the door.]

FRED

Merry Christmas, uncle!

SCROOGE

Bah! Humbug!

FRED

Christmas a humbug, uncle? Surely you don't mean that?

SCROOGE

I do. Merry Christmas indeed!

FRED

Scrooge, don't be cross.

SCROOGE

What else can I be when I live in such a world of fools as this. [*Scornfully*]
Merry Christmas!

[*The music for I DON'T KNOW WHAT YOU SEE IN IT begins.*]

SCROOGE

I don't know what you see in it
It doesn't seem that great to me --
Blowing all your savings in a day.
The way you treat your money
You would think that it grew on a tree --
Throwing all your hard-earned cash away.
All this talk of Christmas spirit doesn't mean a thing to me
I don't want to be renowned for my great liberality.
All this talk of Christmas cheer will only get you one response from me:

[*Spoken*] Humbug!

FRED

Uncle! How can you be so tight-fisted?

SCROOGE

Very easily!

FRED

It's a time for generosity!

SCROOGE

What? when every Christmas makes them more and more in debt to me?

That's not what I'd call a good idea.

How they can afford to celebrate at all I'll never know.

Anyone would think that they enjoyed watching their debits grow.

I think it's a crime the way they throw their money round on Christmas day.

FRED

[*Spoken*] Uncle!

I've never seen this as a time to stop and count the cost of things.

SCROOGE

Then it's no wonder you're always in debt.

FRED

I just remember all the pleasure that this happy season brings.

SCROOGE

And I just try my hardest to forget.

On the morning after they will all be knocking at my door

Having got more deeply into debt than they have been before

Whining that they'll pay me back before it gets to Christmas day next year!

[*Spoken*] Humbug!

FRED

[*Spoken*] Uncle!

FRED

Don't be angry, uncle. Come! Dine with us tomorrow.

SCROOGE

Nephew! You keep Christmas in your way, and let me keep it in mine.

FRED

Keep it? But you *don't* keep it!

SCROOGE

Then let me leave it alone, then. Good day.

FRED

I am sorry to find you so resolute, but if you cannot be dissuaded from your position, neither can I be dissuaded from mine, and I shall endeavour to keep my Christmas humour to the last, so a Merry Christmas, uncle!

SCROOGE

Good day.

FRED

And a Happy New Year.

SCROOGE

Good day!

[FRED leaves, pausing only to greet BOB CRATCHIT.]

FRED

Merry Christmas, Cratchit.

BOB CRATCHIT

Merry Christmas, sir.

[SCROOGE glares at Cratchit, who hastily returns to his work.]

SCROOGE

If I hear another sound out of you, you'll be keeping Christmas by losing your job.

[SCROOGE also returns to his work, but not for long, because in going out FRED has let two other gentlemen in. They are smartly dressed and polite, and are carrying various books and papers. One of them quietly coughs to announce their presence. When SCROOGE looks round they bow and the FIRST GENTLEMAN consults a list.]

FIRST GENTLEMAN

Scrooge and Marley's, I believe. Have I the pleasure of addressing Mr. Scrooge or Mr. Marley?

SCROOGE

Mr. Marley has been dead for seven years. He died seven years ago this very night.

[The SECOND GENTLEMAN presents a sheet of paper.]

SECOND GENTLEMAN

Our credentials.

FIRST GENTLEMAN

We have no doubt that Mr. Marley's liberality is well-represented by his surviving partner.

[SCROOGE frowns and hands back the credentials. The FIRST GENTLEMAN opens one of his books and produces a pen.]

FIRST GENTLEMAN

At this festive season, Mr. Scrooge, it's usually desirable to make some small provision for the poor and destitute, who suffer greatly at this time. Many thousands are in want of common necessities, sir.

SCROOGE

Are there no prisons?

FIRST GENTLEMAN

There are plenty of prisons.

SCROOGE

And the union work-houses, are still in operation?

SECOND GENTLEMAN

They are. Though I wish that I could say they were not.

SCROOGE

The Treadmill and the Poor Law are in full vigour, then?

FIRST GENTLEMAN

Both very busy, sir, but...

SCROOGE

Oh! I was afraid that something had happened to stop their usual course.

SECOND GENTLEMAN

But as they scarcely furnish Christian cheer of mind or body a few of us are endeavouring to raise a fund to buy the poor some meat and drink, and means of warmth.

FIRST GENTLEMAN

What shall we put you down for?

SCROOGE

Nothing.

[Momentary confusion on the part of the two gentlemen.]

SECOND GENTLEMAN

You wish to remain anonymous?

SCROOGE

I wish to be left alone. *I* don't make merry at Christmas, and I can't afford to make idle people merry. I support the establishments I mentioned; those who are badly off must go there.

FIRST GENTLEMAN

Many can't go there, and many would rather die.

SCROOGE

If they'd rather die then they'd better do it, and decrease the surplus population. Good day, gentlemen.

[He returns to his work. The two gentlemen exchange glances, shrug their shoulders, and leave. A few moments later SCROOGE consults his watch and closes his book, ready to end for the day. BOB CRATCHIT does likewise.]

SCROOGE

You'd better not be late in tomorrow morning.

BOB CRATCHIT

Um...tomorrow's Christmas Day, sir.

*[The music for **ALL THAT I ASK** begins.]*

SCROOGE

I suppose you want your usual one day's holiday
And I expect that you'll expect to still get your usual pay --
Anyone would think I'd money to burn.

BOB CRATCHIT

All that I ask
Is to be free
To enjoy the celebrations properly.

SCROOGE

How's a man to run his business at a profit
When every Christmas Day his clerk must take a day off it?
I don't like wasting money doing good turns.

BOB CRATCHIT

All that I ask

SCROOGE

[*Spoken*] All? You call that **all**?

BOB CRATCHIT

Just once a year

SCROOGE

[*Spoken*] And that's once too often

BOB CRATCHIT

Is a chance to join in with the Christmas cheer.

SCROOGE

[*Spoken*] Humbug!

Anyone would think that I'd got money to throw away
Giving you a holiday on every Christmas Day
But if I refuse to you will think yourself put upon
And you'll say that I have done you wrong.
Maybe I should try to teach you just what it means to be
Trying to ensure a profit for your own company.
Maybe I should try to teach you about economy --
In this world you don't get things for free

[*Spoken*] Except Christmas Day holidays!

How's a man to run his business at a profit
When every Christmas Day his clerk must take a day off it?
I don't like wasting money doing good turns.

BOB CRATCHIT

All that I ask
Just once a year
Is a chance to join in with the Christmas cheer

SCROOGE

Be here all the earlier the next morning, though!

BOB CRATCHIT

Thank you, Mr. Scrooge. Merry Christmas!

[SCROOGE grabs his ruler threateningly. BOB CRATCHIT makes a hasty exit through the door.]

[Curtain / Blackout]

SCENE 6: SCROOGE'S OFFICE

[Everything is exactly the same as in the first scene, except that SCROOGE is already seated at his desk, quill pen in hand, working on his ledger. The door to the office opens a fraction, and BOB CRATCHIT again attempts to quietly reach his desk without being noticed. Alas...]

SCROOGE

[Without looking up] Mr. Cratchit!

BOB CRATCHIT

Yes, Mr. Scrooge.

SCROOGE

[Still working] You are precisely eighteen and a half minutes late.

BOB CRATCHIT

Yes, Mr. Scrooge. I'm sorry, Mr. Scrooge. It won't happen again.

[Scrooge flings down his pen and finally looks up.]

SCROOGE

It's not good enough, Bob, and I'm not going to stand for this sort of thing any longer, and therefore... and therefore... I am going to raise your salary!

[He leaps to his feet, and shakes BOB CRATCHIT's hand heartily.]

*[The music for **SCROOGE** begins.]*

SCROOGE

A Merry Christmas, Bob! A merrier Christmas than I have given you in many a long year!

SCROOGE

Don't you believe them when they try to tell you
That Scrooge is mean.
I really don't know how that tale got around
But let me tell you it's completely unfounded.
In fact he's twice as gen'rous as the next man
And I should know.
He might have been a miser once I'll agree
But things have changed a lot, and now you'll find he is
Making up for lost time!

Scrooge has finally caught the Christmas Spirit
Nothing now is going to be the same
And if he's gone to the other extreme, well
Who would complain?

Scrooge has finally caught the Christmas Spirit,
Everyone had better stand well clear.
Given half a chance he'd celebrate Christmas
All through the year!

The man that you once knew has now said goodbye
And gone forever.
The Scrooge you see before you isn't the same
The only thing that still remains is the name.
Meet the new improved Scrooge!

NARRATOR

Scrooge was as good as his word. He became as good a friend, as good a master, as good a man, as the good old city knew; and to Tiny Tim -- who did *not* die -- he was a second father. It was always said of him that he knew how to keep Christmas well. May that be said of us, and all of us! And so, as Tiny Tim observed, God bless us, every one!

[The rest of the cast enters and joins with SCROOGE and BOB CRATCHIT.]

ALL

The man that you once knew has now said goodbye
And gone forever.
The Scrooge you see before you isn't the same
The only thing that still remains is the name.
Meet the new improved Scrooge!

Scrooge has finally caught the Christmas Spirit
Nothing now is going to be the same
And if he's gone to the other extreme, well
Who would complain?

Scrooge has finally caught the Christmas Spirit,
Everyone had better stand well clear.
Given half a chance he'd celebrate Christmas
All through the year!
All through the year!

Humbug!

Chris Sandow

♩ = 120

Scrooge

Piano

F

What right have they to be

4

Scrooge

Piano

Bb/F G C

mer - ry? _____ What rea - son have they to be mer - ry? _____ A -

7

Scrooge

Piano

Bb F C

- no - ther year old - er and not a day rich - er Does - n't it paint a dis -

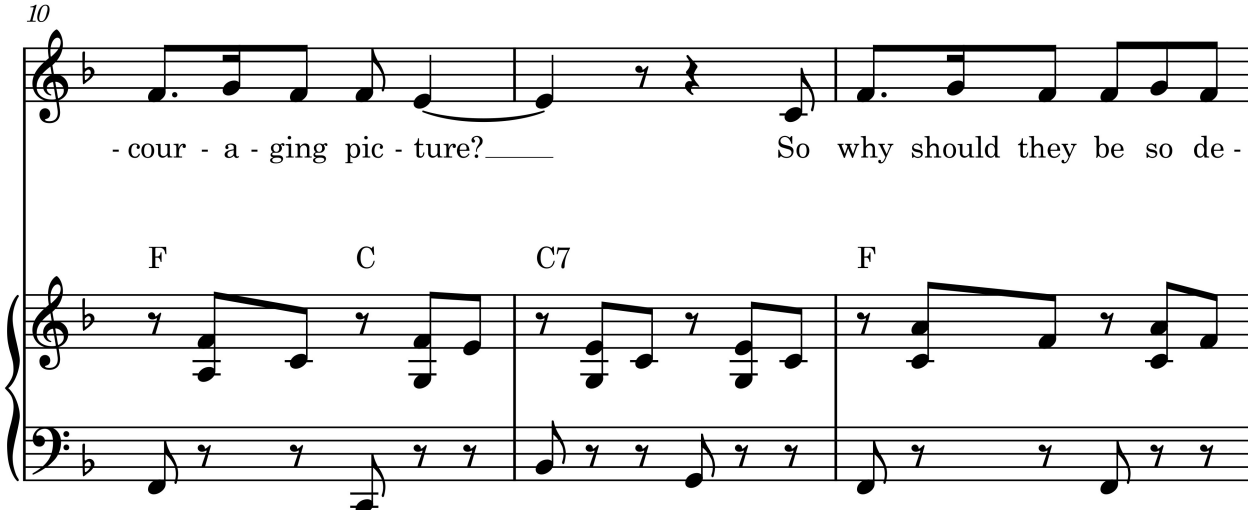
10

Scrooge

- cour - a - ging pic - ture?_____ So why should they be so de -

Piano

F C C7 F



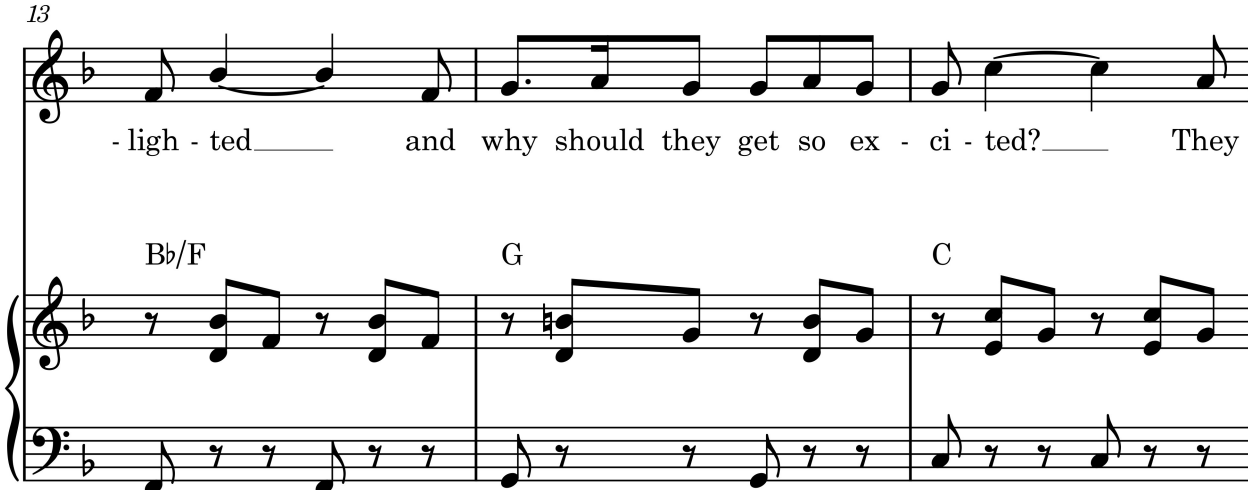
13

Scrooge

- ligh - ted_____ and why should they get so ex - ci - ted?_____ They

Piano

Bb/F G C



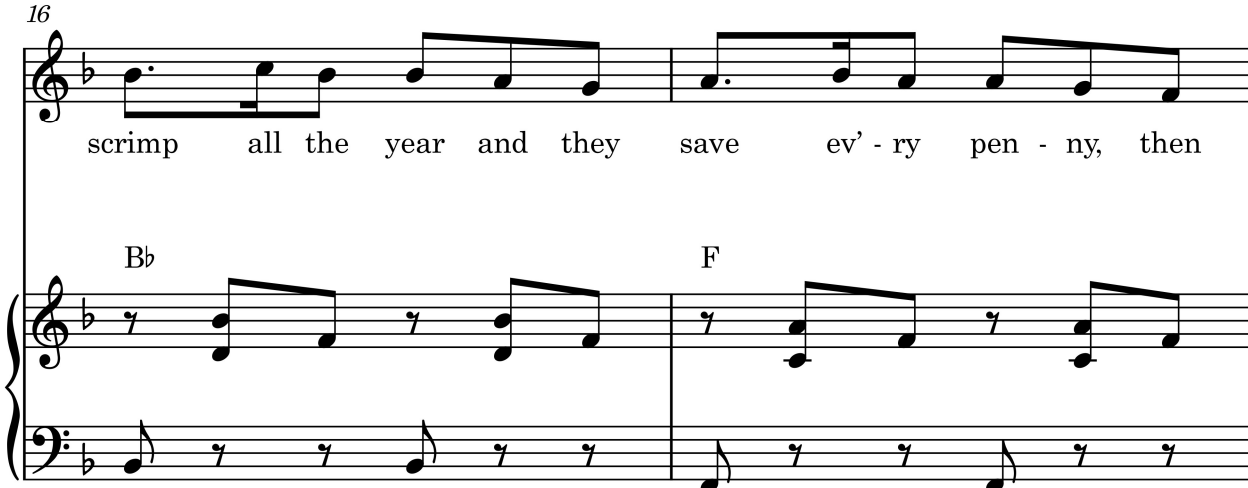
16

Scrooge

scrimp all the year and they save ev' - ry pen - ny, then

Piano

Bb F



18

Scrooge

spend the whole lot and they're left with - out a - ny!_____

Piano

C Faug A7/G A A7/G

Detailed description: This block contains measures 18 to 20. Scrooge's vocal line starts at measure 18 with a treble clef and a key signature of one flat. The lyrics are "spend the whole lot and they're left with - out a - ny!_____". The piano accompaniment is in grand staff. Chords C, Faug, A7/G, A, and A7/G are indicated above the piano part.

21

Scrooge

Christ - mas! Hum - bug! That's what I say Ev' ry year I

Piano

F Gm C7 F Gm

Detailed description: This block contains measures 21 to 23. Scrooge's vocal line starts at measure 21 with a treble clef and a key signature of one flat. The lyrics are "Christ - mas! Hum - bug! That's what I say Ev' ry year I". The piano accompaniment is in grand staff. Chords F, Gm, C7, F, and Gm are indicated above the piano part.

24

Scrooge

dread Christ - mas day! I'd have it banned if I had my way!

Piano

C7 F Bb Am Gm F

Detailed description: This block contains measures 24 to 26. Scrooge's vocal line starts at measure 24 with a treble clef and a key signature of one flat. The lyrics are "dread Christ - mas day! I'd have it banned if I had my way!". The piano accompaniment is in grand staff. Chords C7, F, Bb, Am, Gm, and F are indicated above the piano part.

27

Scrooge

Christ - mas is hum - bug! That's what I say!

Piano

Gm F C7 F/C F

30

Scrooge

Each fool who calls out "Mer - ry Christ - mas!" — I

Piano

F Bb/F

33

Scrooge

tell you I'm going to dis - miss as — Some - bo - dy who should be boiled

Piano

G C Bb

36

Scrooge

in their own pud - ding, Staked with their own hol - ly

Piano

F C

38

Scrooge

would be a good thing.—— So don't wish me joy for the

Piano

Csus4 C C7 F

41

Scrooge

sea - son—— I don't see the rhyme or the rea - son.—— I

Piano

Bb/F G C

44

Scrooge

have no de - sire to be mer - ry or jol - ly. I don't want your tur - key or

Piano

B $\flat$ F C



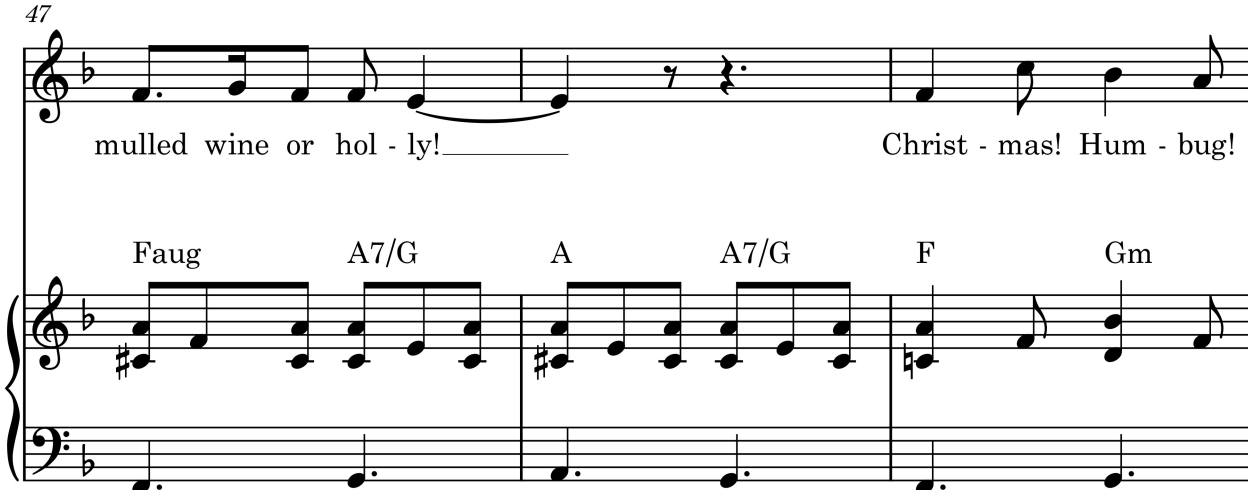
47

Scrooge

mulled wine or hol - ly! _____ Christ - mas! Hum - bug!

Piano

Faug A7/G A A7/G F Gm



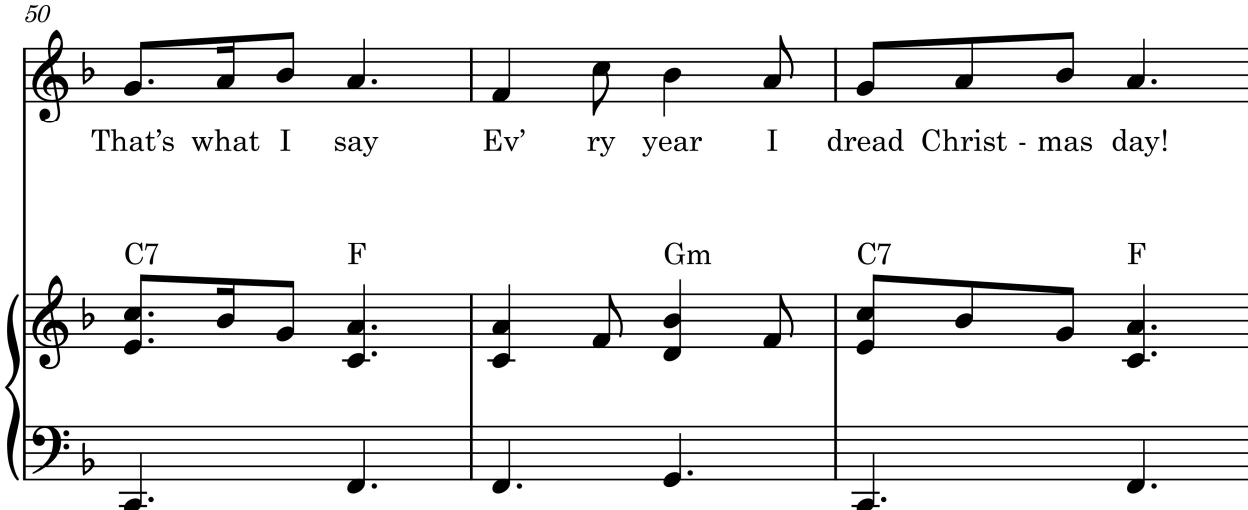
50

Scrooge

That's what I say Ev' ry year I dread Christ - mas day!

Piano

C7 F Gm C7 F



53

Scrooge

I'd have it banned if I had my way! Christ - mas is hum - bug!

Bb Am Gm F Gm F

Piano

56

Scrooge

That's what I say! Hum - bug!

C7 F C7 F C F

Piano

I Don't Know What You See In It

Chris Sandow

$\text{♩} = 140$

Scrooge

I don't know what you see in it, it

Fred

Piano

Em B7 Em C B7

3

Scr.

does - n't seem that great to me Blow - ing all your sav - ings in a

Fred

Pno

Em C B7 Em B7

5

Scr.

day. The way you treat your mo - ney you would

Fred

Pno

B7 Em C B7

7

Scr.

think that it grew on a tree Throw - ing all your hard - earned cash a -

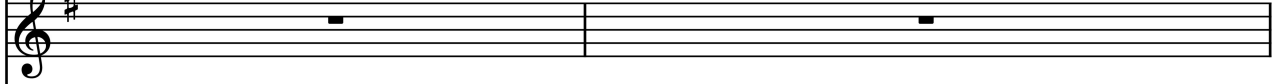
Fred

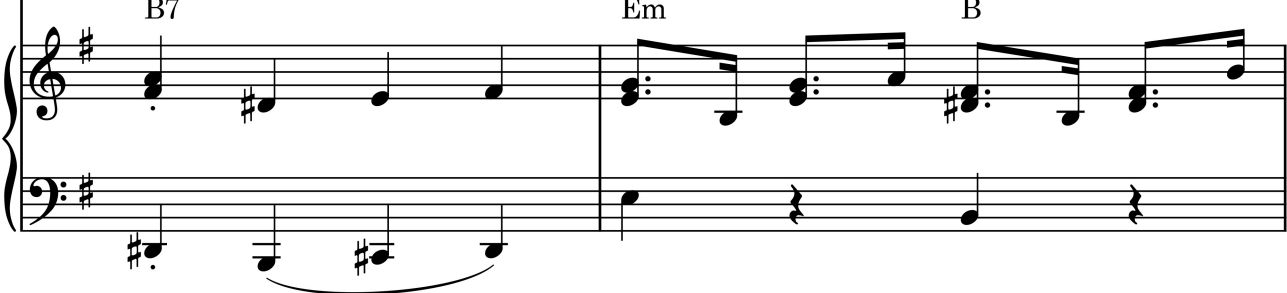
Pno

Em C B7

9

Scr. 
- way. All this talk of Christ - mas Spi - rit

Fred 

Pno 

11

Scr. 
does - n't mean a thing to me I don't want to be re - nowned for

Fred 

Pno 

13

Scr.

my great lib - er - a - li - ty All this talk of Christ - mas cheer will

Fred

Pno

Em B Bm

Detailed description: This block contains the musical notation for measures 13 and 14. The vocal line (Scr.) begins at measure 13 with a melody in G major. The lyrics are "my great lib - er - a - li - ty All this talk of Christ - mas cheer will". The piano accompaniment (Pno) has two staves. The right hand plays chords Em, B, and Bm. The left hand plays a simple bass line. The Fred line is empty.

15

Scr.

on - ly get you one re - sponse from me: Hum - bug!

Fred

Pno

A B7⁽⁹⁾ B7

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The vocal line (Scr.) begins at measure 15 with a melody in G major. The lyrics are "on - ly get you one re - sponse from me: Hum - bug!". The piano accompaniment (Pno) has two staves. The right hand plays chords A, B7(9), and B7. The left hand plays a simple bass line. The Fred line is empty.

18

Scr.

Fred

Pno

Em C B7(omit3) Em C B7

Un - cle! How can you be so tight - fist - ed?

Ve - ry eas - i - ly!

20

Scr.

Fred

Pno

Em B7 B7

It's a time for gen - er - os - i - ty.

22

Scr.

What? When ev' - ry Christ - mas makes them more and more in debt to me?

Fred

Pno

Em C B7 Em C B7

24

Scr.

That's not what I'd call a good i - dea.

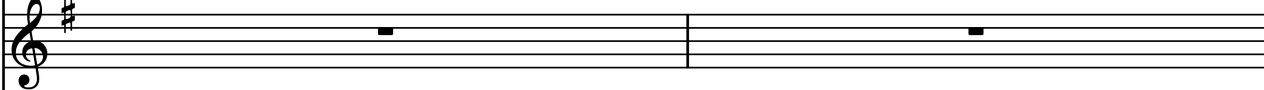
Fred

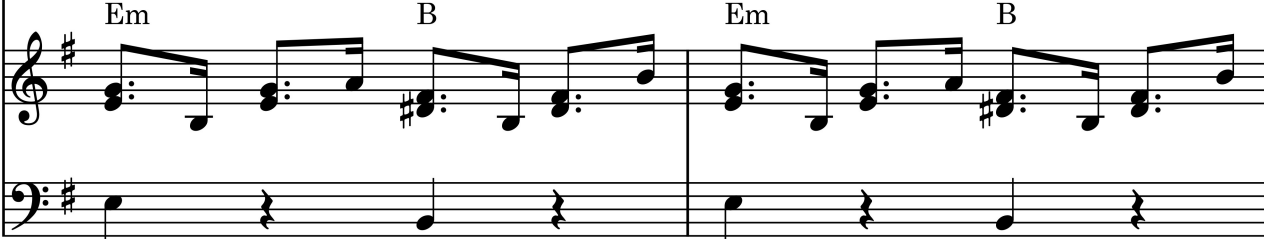
Pno

Em B7 B7

26

Scr. 

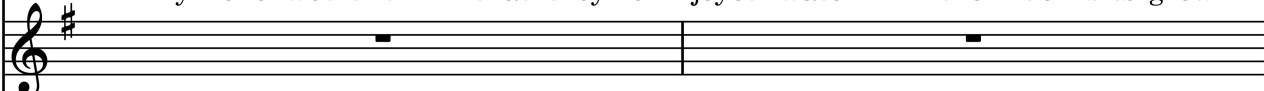
Fred 

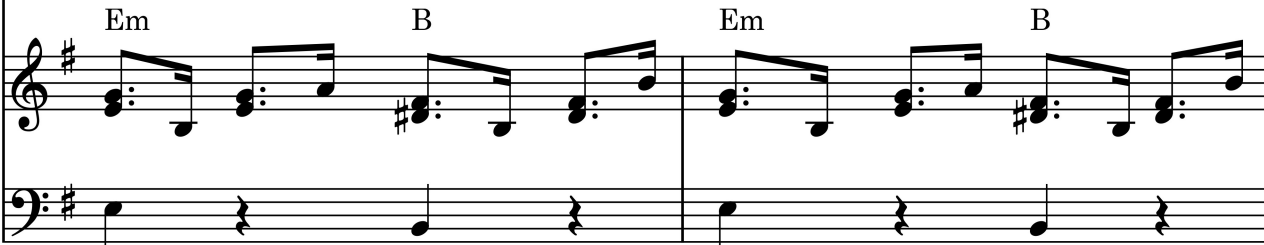
Pno 

How they can af - ford to ce - le - brate at all I'll ne - ver know

28

Scr. 

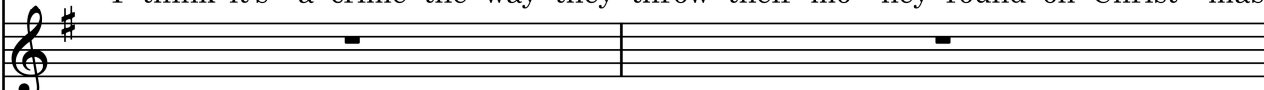
Fred 

Pno 

An - y - one would think that they en - joyed watch - in their de - bits grow

30

Scr. 

Fred 

Pno 

I think it's a crime the way they throw their mo - ney round on Christ - mas

32

Scr. Day!

Fred Un - cle! I've ne - ver seen this as a time to

Pno

B7(b9) B7 Em C B7

35

Scr. Then it's no won - der you're al - ways in

Fred stop and count the cost of things.

Pno

Em C B7 Em B7

37

Scr. debt!

Fred I just try to re - mem - ber all the

Pno

D#m^(b5) Em C B7

39

Scr. And I just do my hard - est to for -

Fred plea - sure that this sea - son brings.

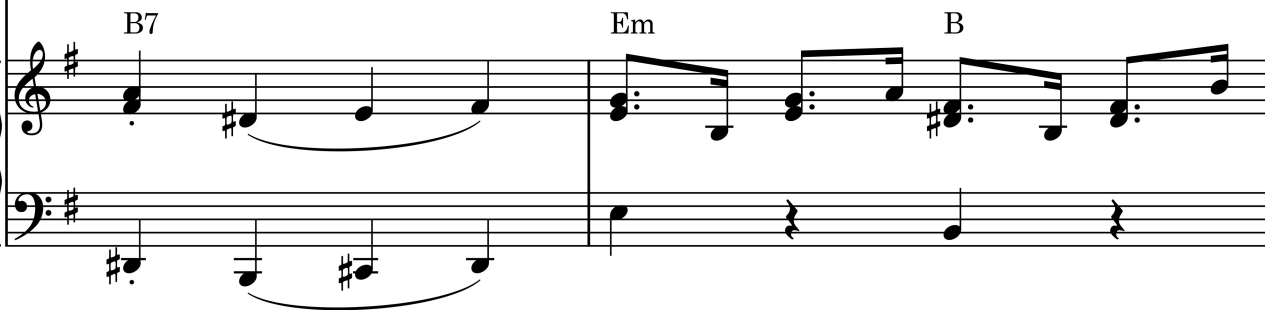
Pno

Em C B7 Em B7

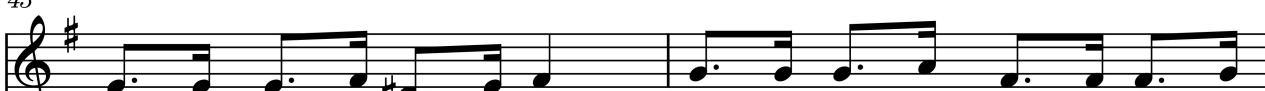
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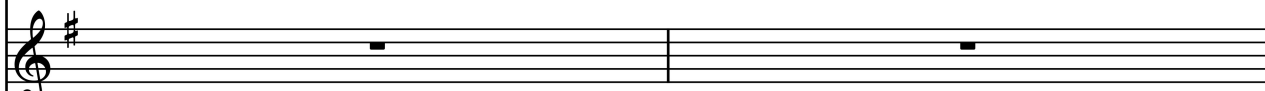
Scr. 
- get. On the morn - ing af - ter they will

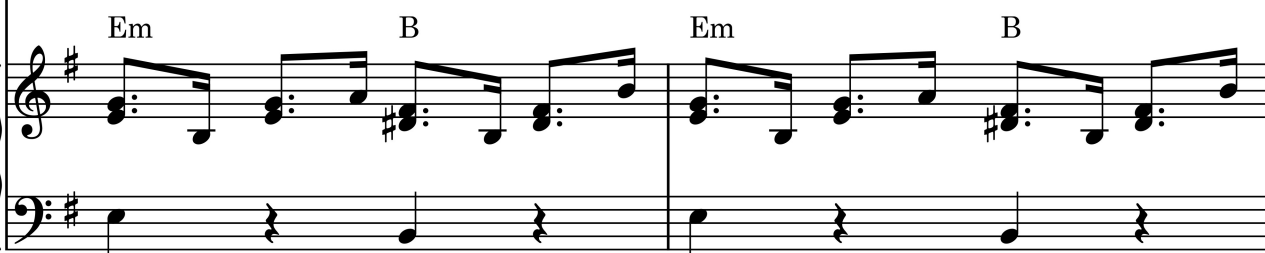
Fred 

Pno 

43

Scr. 
all be knock - in at my door Hav - ing got more deep - ly in - to

Fred 

Pno 

45

Scr.

debt than they have been be - fore Whin - ing that they'll pay me back be -

Fred

Pno

Em B Bm

47

Scr.

- fore it gets to Christ - mas Day next year! Hum - bug!

Fred

Un - cle!

Pno

A B7^(b9) Em

All That I Ask

Chris Sandow

♩ = 110

Scrooge

I sup - pose you want your us - ual

Bob Cratchit

Piano

Cmaj9/D D7 G

Scr.

one day's ho - li - day and I ex - pect that you'll ex - pect to

Bob

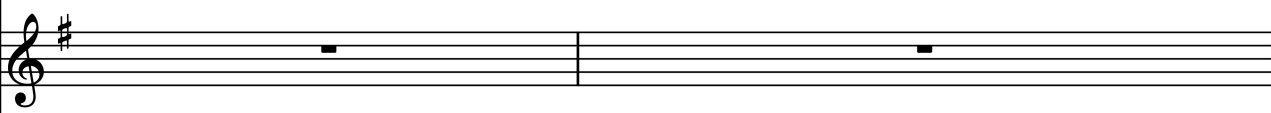
Pno

G D7

5

Scr. 

still get you us - ual pay An - y - one would think I'd mo - ney to

Bob 

Pno 

7

Scr. 

burn.

Bob 

All that I ask

Pno 

10

Scr.

Bob

Is to be free to en - joy the

Am Am Cmaj9 D7

Pno

13

Scr.

Bob

ce - le - bra - tions prop - er - ly.

Em7/D Cmaj9/D D7

Pno

15

Scr.

Bob

How's a man to run his busi - ness at a pro - fit when

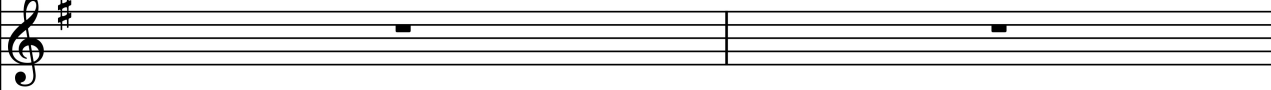
G G

Pno

17

Scr. 

Ev' - ry Christ - mas day his clerk must take a day off__ it, I

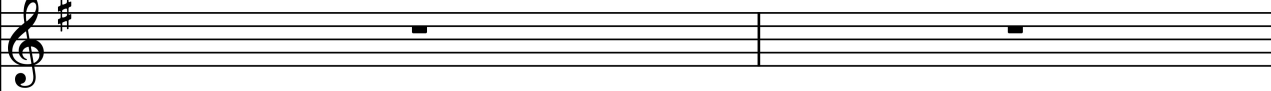
Bob 

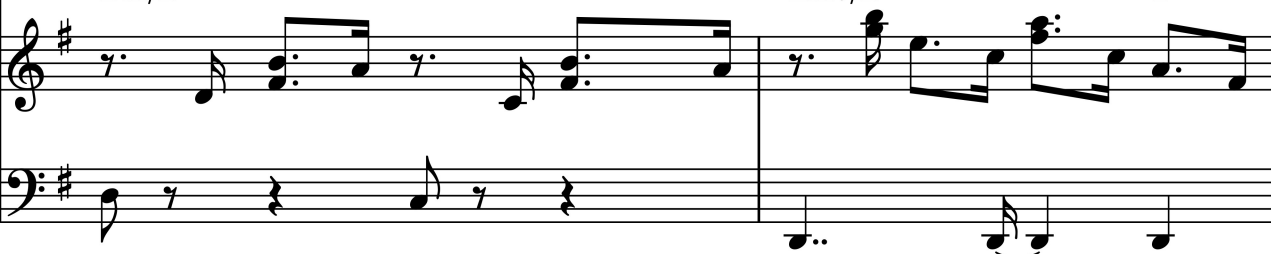
Pno 

19

Scr. 

don't like wast - ing mo - ney do - ing good turns!

Bob 

Pno 

21

Scr. 

Bob 

All that I__ ask Just once a__

Pno 

24

Scr.

Bob

year _____ Is a chance to join in with the Christ - mas

Am Cmaj9 D7 Em7/D

Pno

3

27

Scr.

Bob

cheer.

An - y - one would think that I'd got mo - ney to throw a - way

D G

Pno

2

30

Scr.

Giv - ing you a ho - li - day on ev - e - ry Christ - mas Day

Bob

Pno

D7

32

Scr.

But if I re - fuse to you will think your - self put__ u - pon

Bob

Pno

G

34

Scr.

And you'll say that I have done you wrong.

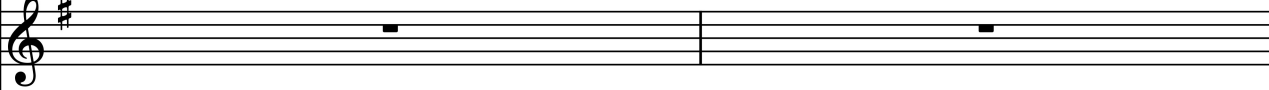
Bob

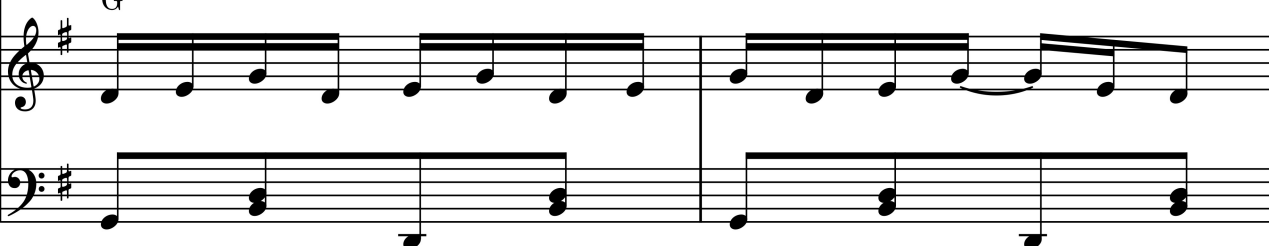
Pno

D D

36

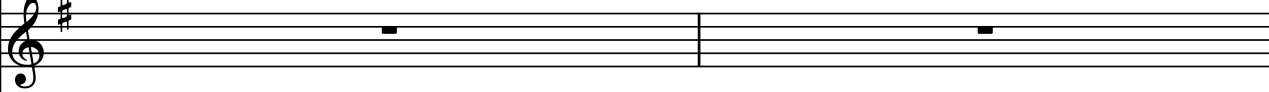
Scr. 
May - be I should try to teach you just what it means to be

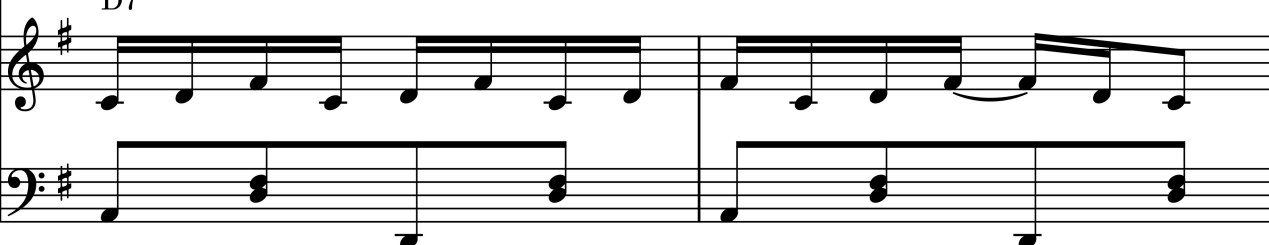
Bob 

Pno 

38

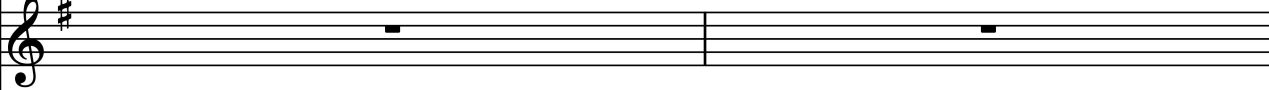
Scr. 
try - ing to en - sure a pro - fit for your own com - pa - ny

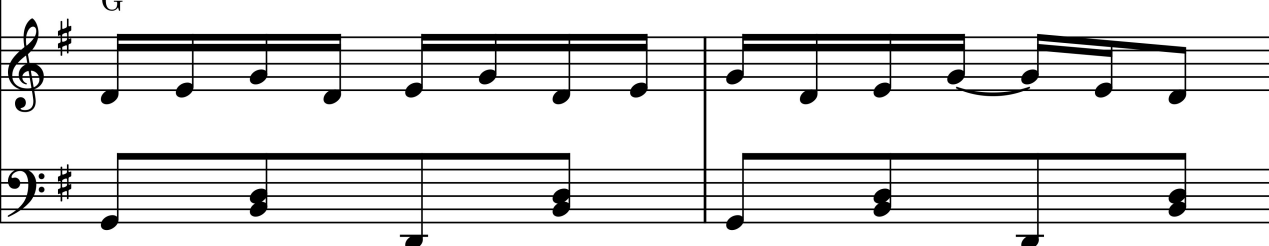
Bob 

Pno 

40

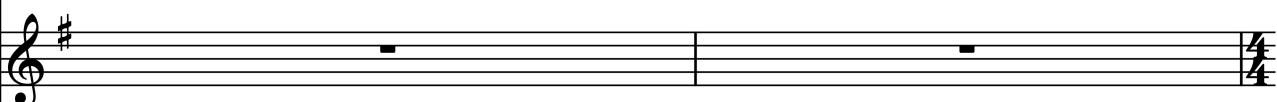
Scr. 
May - be I should try to teach you a - bout e - co - no - my

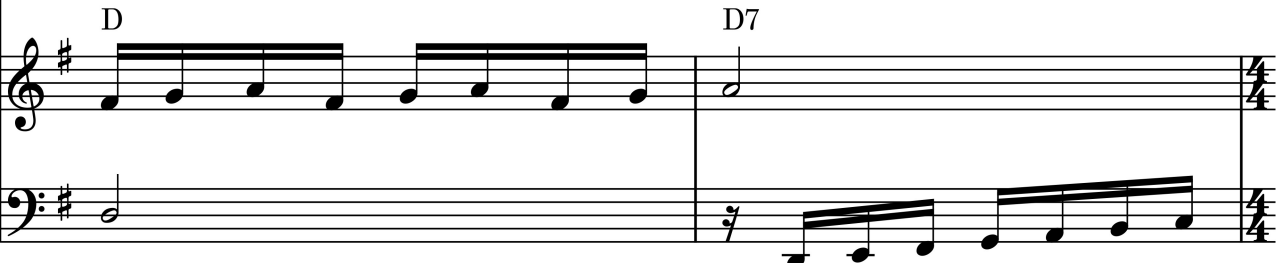
Bob 

Pno 

42

Scr. 
In this world you don't get things for free!

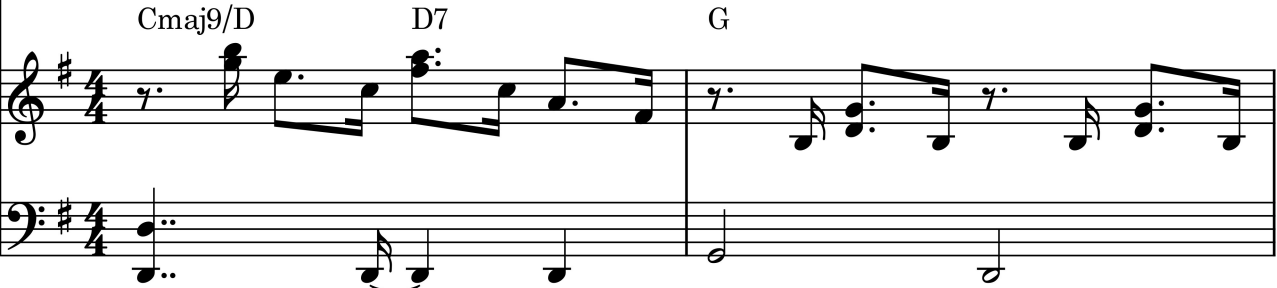
Bob 

Pno 

44

Scr. 
How's a man to run his business

Bob 

Pno 

46

Scr. at a pro - fit when ev' - ry Christ - mas Day his clerk must

Bob ask Just once a_____

Pno G D7

48

Scr. take a day off_ it I don't like wast - in mo - ney do - ing good

Bob year_____ Is a chance to

Pno D D7

50

Scr.

turns!

Bob

join in with the Christ - mas cheer.

Pno

6

Scrooge (Finale)

Chris Sandow

$\text{♩} = 140$

Scrooge

All

Chorus

Piano

B $\flat$ F B $\flat$ E $\flat$ F E $\flat$ B $\flat$ F B $\flat$ E $\flat$ F E $\flat$

5

Scr.

All

Cho.

Pno

B $\flat$ E $\flat$ F7

Don't you be - lieve them when they try to tell you That Scrooge is

8

Scr. mean I real - ly don't know how that tale got a - round

All

Cho.

Pno. Bb Eb Bb

11

Scr. But let me tell you it's com - plete - ly un - found - ed In fact he's twice as gen' - rous

All

Cho.

Pno. Eb Bb

14

Scr. as the next man And I should know_____

All

Cho.

Pno. $E\flat$ $F7$ $B\flat$

Detailed description: This block contains the musical notation for measures 14 through 16. The Soprano (Scr.) part begins with a treble clef and a key signature of two flats. The lyrics 'as the next man' are under the first measure, 'And I' under the second, and 'should know_____' under the third. The Alto (All) and Chorus (Cho.) parts are represented by empty staves with a treble clef and two flats. The Piano (Pno.) part is a grand staff with treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. Chord markings $E\flat$, $F7$, and $B\flat$ are placed above the right-hand staff. Measure 14 has a $E\flat$ chord, measure 15 has an $F7$ chord, and measure 16 has a $B\flat$ chord.

17

Scr. He might have been a mi - ser once I'll a - gree_

All

Cho.

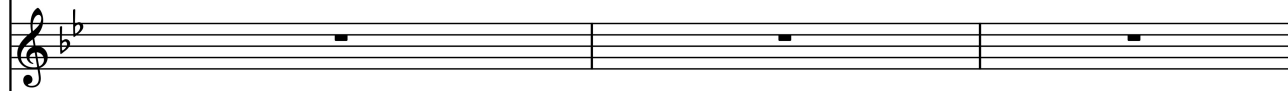
Pno. $E\flat$ $B\flat$

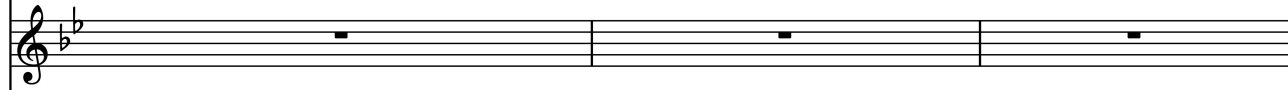
Detailed description: This block contains the musical notation for measures 17 through 18. The Soprano (Scr.) part begins with a treble clef and a key signature of two flats. The lyrics 'He might have been a mi - ser once I'll a - gree_' are under the first measure. The Alto (All) and Chorus (Cho.) parts are represented by empty staves with a treble clef and two flats. The Piano (Pno.) part is a grand staff with treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. Chord markings $E\flat$ and $B\flat$ are placed above the right-hand staff. Measure 17 has an $E\flat$ chord, and measure 18 has a $B\flat$ chord.

19

Scr. 

But things have changed a lot and now you'll find he__ is Mak - ing up_ for lost

All 

Cho. 

Pno 

22

Scr. 

time! Scrooge has fin' - lly caught the Christ - mas spi - rit__

All 

Cho. 

Pno 

25

Scr. Noth - ing now is going to be the same And if he's gone to the

All

Cho.

Pno. F9 F F9 F Ebmaj7 Eb6

28

Scr. oth - er ex - treme, well, who _____ would com - plain?

All

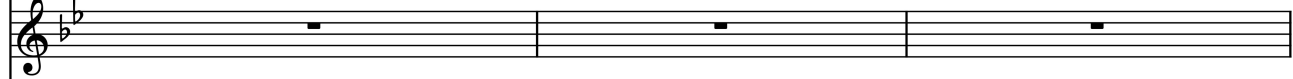
Cho.

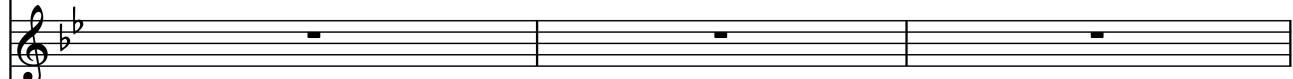
Pno. Ebmaj7 Eb6 Bbmaj7 G7

31

Scr. 

Scrooge has fin' - lly caught the Christ - mas spi - rit_ Ev' - ry - one had bet - ter

All 

Cho. 

Pno 

34

Scr. 

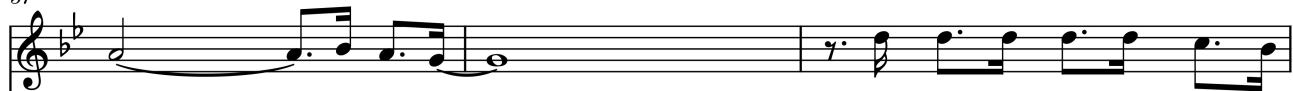
stand well clear! Giv - en half a chance he'd ce - le - brate Christ - mas

All 

Cho. 

Pno 

37

Scr. 
All _____ through the year!_ The man that you once knew has

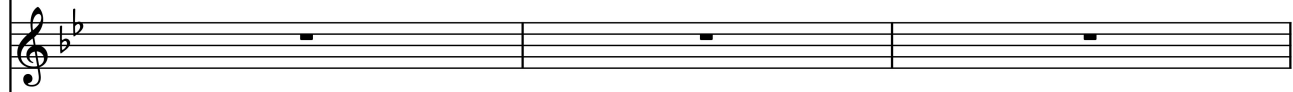
All 

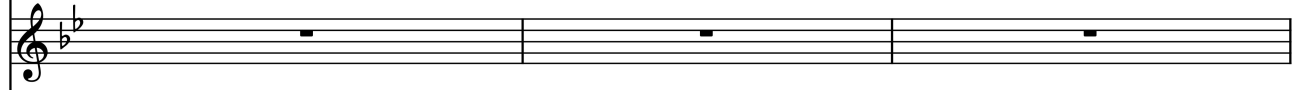
Cho. 

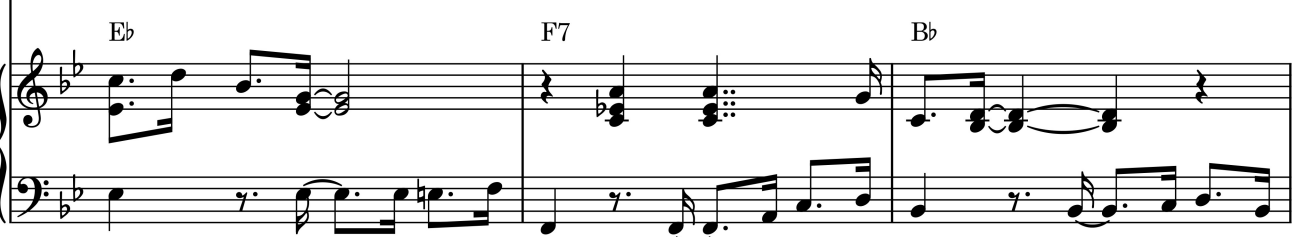
Pno 

40

Scr. 
now said good - bye_ And gone for - ev - er_____

All 

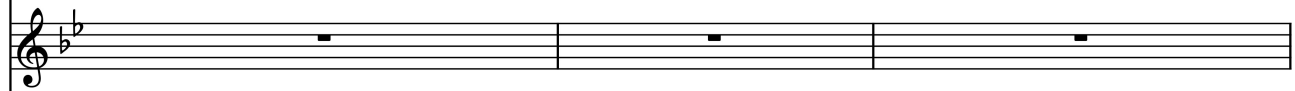
Cho. 

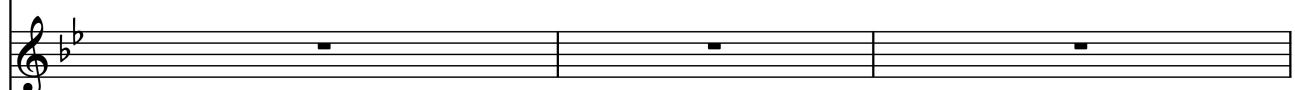
Pno 

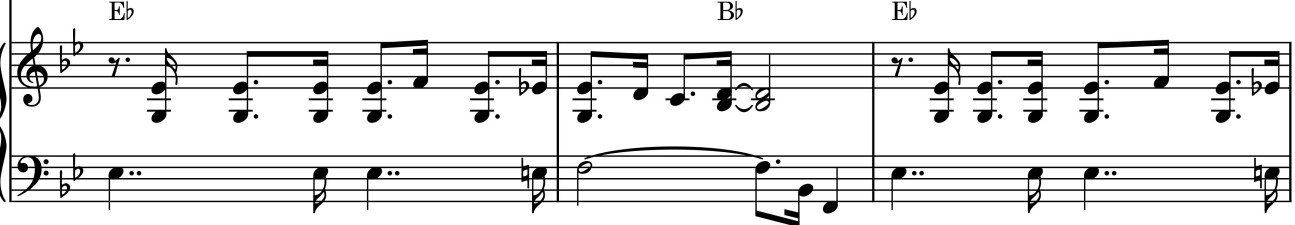
43

Scr. 

The Scrooge you see be - fore you is - n't the same The on - ly thing that still re-

All 

Cho. 

Pno 

46

Scr. 

- mains is the name Meet the new im - proved Scrooge!

All 

Cho. 

Pno 

49 Repeat as required for narration

Scr.

All

Cho.

Pno

Ah 3

53

Scr.

All

Cho.

Pno

The man that you once knew has now said good - bye_

56

Scr. And gone for - ev - er _____ The Scrooge you see be - fore you

All And gone for - ev - er _____ The Scrooge you see be - fore you

Cho.

Pno F7 Bb Eb

59

Scr. is - n't the same The on - ly thing that still re - mains is the name

All is - n't the same The on - ly thing that still re - mains is the name

Cho.

Pno Bb Eb Bb

62

Scr. Meet the new im - proved Scrooge! Scrooge has fin' - lly caught the

All Meet the new im - proved Scrooge! Scrooge has fin' - lly caught the

Cho.

Pno. Bb Ebmaj9 Eb

65

Scr. Christ - mas spi - rit_ No - thing now is going to be the same

All Christ - mas spi - rit_ No - thing now is going to be the same

Cho.

Pno. Ebmaj9 Eb F9 F F9 F

68

Scr. And if he's gone to the o - ther ex - treme, well, who _____ would com - plain?

All And if he's gone to the o - ther ex - treme, well, who _____ would com - plain?

Cho.

Pno. $E\flat\text{maj}7$ $E\flat6$ $E\flat\text{maj}7$ $E\flat6$ $B\flat\text{maj}7$

71

Scr. — Scrooge has fin' - lly caught the Christ - mas spi - rit_

All. — Scrooge has fin' - lly caught the Christ - mas spi - rit_

Cho.

Pno. $G7$ $E\flat\text{maj}9$ $E\flat$ $E\flat\text{maj}9$ $E\flat$

74

Scr. Ev' - ry - one had bet - ter stand well clear Giv - en half a chance he'd

All Ev' - ry - one had bet - ter stand well clear Giv - en half a chance he'd

Cho.

Pno. F9 F F9 F Ebmaj7 Eb6

77

Scr. ce - le - brate Christ-mas all_____ through the year!_ All

All ce - le - brate Christ-mas all_____ through the year!_ All

Cho.

Pno. Ebmaj7 Eb6 Bbmaj7 G7 Bbmaj7

81

Scr. through the year!

All through the year!

Cho.

Pno

E♭ B♭ Cm7 B♭

Ad.

Detailed description: The musical score is for measures 81 through 84. It is written in B-flat major (two flats) and 4/4 time. The Soprano (Scr.) part has a melody of quarter notes: B♭4, A4, G4, and a whole note F4. The Alto (All.) part has a melody of quarter notes: B♭4, A4, G4, and a whole note F4. The Chorus (Cho.) part is silent. The Piano (Pno.) part has a right hand with chords: E♭ (measure 81), B♭ (measure 82), Cm7 (measure 83), and B♭ (measure 84). The left hand has a descending bass line: B♭3 (measure 81), A2 (measure 82), G2 (measure 83), and F2 (measure 84). Measure 84 includes a 'Ad.' (Ad libitum) marking in the left hand.